

MUSIC - UNIVERSITY OF TORONTO



3 1761 04879 1271

Brahms, Johannes
[Serenades, orchestra, op.
16, A major]
Serenada

M
1003
B81
OP.16
M8
1987
C.1
MUSI



Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

<https://archive.org/details/31761048791271>



Й. БРАМС
J. BRAHMS

Ор. 16

СЕРЕНАДА
SERENADE

ля мажор
A-dur

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FÜR SINFONIEORCHESTER

Партитура

Partitur



ЛЕНИНГРАД • «МУЗЫКА»

LENINGRAD 1987 «MUZYKA»

Печатается по изданию: VEB Breitkopf & Härtel Musik-
verlag, Leipzig.

ORCHESTERBESETZUNG:

Kleine Flöte
2 Flöten
2 Hoboen
2 Klarinetten A, C, B
2 Fagotte

*

2 Hörner E, C, Es

*

Bratschen
Violoncelle
Kontrabässe



M
1003
B81
op. 16
M8
1987

СЕРЕНАДА

ля мажор

SERENADE

A-dur

Op. 16

П. БРАМС
- J. BRAHMS

Allegro moderato

2 Flöten

2 Hoboen

2 Klarinetten (A)

2 Fagotte

2 Hörner (E)

Bratschen

Violoncelle

Kontrabässe

Fl.

Hb.

Kl. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.

Fl. *p*

Hb. *p*

Kl. (A) *p*

Fg. *p*

Hrn. (E)

Br.

Vlc. *pizz.* *p* *arco*

Kb.

Fl. *p*

Hb. *p*

Kl. (A) *p*

Fg. *p*

Hrn. (E)

Br.

Vlc. *pizz.* *(pizz.)*

Kb. *(pizz.)*

A

Fl. *mf*

Hb. *mf*

Kl. (A)

Fg. *mf*

Hrn. (E) *p*

Br.

Vlc.

Kb.

Fl.

Hb. *p* *cresc.*

Kl. (A) *cresc.*

Fg. *cresc.*

Hrn. (E) *a2* *I* *cresc.*

Br. *cresc.*

Vlc. *cresc.*

Kb. *p* *cresc.*



Fl.

Hb.

Kl. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.

marc.

Fl.

Hb.

Kl. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.

p dolce

p dolce

p dolce

Fl. *cresc.*

Hb.

Kl. (A) *cresc.*

Fg.

Hrn. (E) *cresc.*

Br. *cresc.*

Vlc. *cresc.*

Kb. *cresc.*

p

dim.

L

Fl. *p*

Hb.

Kl. (A) *I*

Fg. *dim.* *p dim.* *pp* *pp*

Hrn. (E)

Br. *dim.* *pp* *pp* *arco*

Vlc. *dim.* *pp*

Kb. *dim.* *pp*

C

Fl. *a2*
p

Hb.

Kl. (A) *p*

Fg. *p*

Hrn. (E) *p*

Br.

Vlc.

Kb.

Fl. *f cresc.*

Hb. *p* *cresc.*

Kl. (A) *p* *cresc.* *a2*

Fg. *p cresc.* *mf cresc.*

Hrn. (E) *p*

Br. *p cresc.*

Vlc. *arco* *mf cresc.*

Kb.

[illegible]

Handwritten musical score for a symphony orchestra, featuring staves for Flute, Horn, Clarinet, Bassoon, Trumpet, Trombone, Violin, Viola, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "arco".

[illegible]

Fl. *ff* *p* *espr.*

Hb. *ff* *p*

Kl. (A) *ff* *pp*

Fg. *ff* *pp*

Hrn. (E)

Br. *ff* *p*

Vlc. *ff* *p* *pp*

Kb. *ff* *p* *pp*

=

Fl.

Hb. *cresc.*

Kl. (A) *cresc.*

Fg. *cresc.*

Hrn. (E) *p* *p*

Br. *cresc.*

Vlc. *cresc.*

Kb. *cresc.*

Fl.

Hb.

Kl. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.

dim.

120

P

p dolce

Kb

Fl.

Hb.

Kl. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.

pizz.

pizz.

The first system of the musical score for 'The Swan' from 'The Nutcracker' features six staves. The Flute (Fl.) part begins with a piano (*p*) dynamic and includes triplet markings. The Horn in B-flat (Hb.) part also starts piano and features a crescendo (*cresc.*) and a triplet. The Clarinet in A (Kl. (A)) part is marked piano and includes a triplet. The Bassoon (Fg.) part is marked piano and includes a crescendo and a triplet. The Horn in E-flat (Hrn. (E)) part is marked piano and includes a triplet. The Trombone (Br.) part is marked piano and includes a triplet. The Violoncello (Vlc.) part is marked piano and includes a triplet. The Double Bass (Kb.) part is marked piano and includes a triplet. The score includes various musical notations such as triplets, crescendos, and dynamic markings.

Fl.

Hb.

Kl. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.



Fl.

Hb.

Kl. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.

Fl. *p cresc.* *sempre cresc.* *a2*

Hb.

Kl. (A). *p cresc.* *sempre cresc.*

Fg. *p cresc.* *sempre cresc.*

Hrn. (E)

Br. *p cresc.* *sempre cresc.*

Vlc. *arco* *p cresc.* *sempre cresc.*

Kb. *p cresc.* *sempre cresc.*

Fl. *f*

Hb.

Kl. (A) *f*

Fg. *f*

Hrn. (E)

Br. *f*

Vlc. *f*

Kb. *f*

F

Fl. *p*

Hb.

Kl. (A) *p*

Fg. *p* *a2* *p*

Hrn. (E)

Br. *p* *p dolce*

Vlc. *p* *p dolce*

Kb. *p*

Fl.

Hb.

Kl. (A) *p dolce*

Fg. *p*

Hrn. (E) *p dolce* *I* *p dolce*

Br. *p* *non div. pizz.*

Vlc. *p* *pizz.*

Kb. *p* *(pizz.)* *p*

Fl.

Hb.

Kl. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.

Fl. *p dolce*

Hb. *p* ¹ ^{a2}

Kl. (A) *pp*

Fg. *pp*

Hrn. (E)

Br. *non div.*

Vlc. *non div.*

Kb.

Fl. *p* *dim.*

Hb. *p* *pp* *dim.* ¹ *pp*

Kl. (A) *p* *pp*

Fg. *p* ¹ *pp* *pp*

Hrn. (E) ¹ *pp* *pp*

Br. *p* *dim.*

Vlc. *p* *dim.*

Kb. *p* *dim.*

G

Fl.

Hb.

Kl. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.

p espr.

p dolce

pp

arco

pp

arco

pp

arco

pp

Fl.

Hb.

Kl. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.

p

cresc.

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

p

cresc.

Fl.

Hb.

Kl. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.

f *p* *cresc.* *p* *cresc.*

Fl.

Hb.

Kl. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.

p *cresc.* *f* *p* *cresc.* *f* *p* *mf* *p*

25

Fl.

Hb.

Kl. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.

cresc.

cresc.

cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

Fl.

Hb.

Kl. (A)

Fg.

Hrn.

Br.

Vlc.

Kb.

f *p* *pp*

f *p*

f *p*

f *p* *p*

f *p*

f *p* *dim.*

f *p* *dim.*

Scherzo

Vivace

2 Flöten *a2* *f*

2 Hoboen *f*

2 Klarinetten (C) *f*

2 Fagotte *f*

2 Hörner (C) *f* *p* *f* *p*

Bratschen *f* *mf*

Violoncelle *f* *mf*

Kontrabässe *f* *mf*

Fl. *sf* *a2*

Hb. *sf*

Kl. (C) *sf*

Fg. *sf*

Hrn (C) *a2* *p* *f* *1*

Br. *f* *mf* *f* *mf*

Vlc. *f* *mf* *f*

Kb. *f* *f*

Fl. *a2* *ff*

Hb. *ff* *f*

Kl. (C) *ff* *ff*

Fg. *ff*

Hrn. (C) *p* *f* *p* *f* *p*

Br. *f* *f*

Vlc. *mf* *f* *f*

Kb. *f* *f*

Fl. *ff*

Hb. *ff*

Kl. (C) *ff* *ff*

Fg. *ff* *ff*

Hrn. (C) *f* *ff*

Br. *f* *f* *mf* *f*

Vlc. *f* *f* *f* *f*

Kb. *f* *f*

Fl.

Hb.

Cl. (C)

Bg.

Hrn. (C)

Br.

Vlc.

Kb.

Fl.

Hb.

Kl. (C)

Fg.

Hrn. (C)

Br.

Vlc.

Kb.

cresc.

cresc.

cresc.

pp sempre

pp sempre

pizz.

p

=

Fl.

Hb.

Kl. (C)

Fg.

Hrn. (C)

Br.

Vlc.

Kb.

p cresc.

p espr.

p

p cresc.

p

p cresc.

p

p

pizz.

p

Fl. *1*

Hb. *1*

Kl. (C) *1*

Fg. *cresc.* *f* *p*

Hrn. (C)

Br.

Vlc.

Kb.

1. *2.*

Fl. *p*

Hb. *p*

Kl. (C) *p* *1* *cresc.* *a2*

Fg. *p* *1* *cresc.* *a2*

Hrn. (C) *1* *p cresc.*

Br. *cresc.*

Vlc. *cresc.*

Kb.

Da Capo al Φ
e poi la Coda

Coda

Coda

Fl.

Hb.

Cl. (C)

Fg.

Hrn. (C)

Br.

Vlc.

Cb.

Adagio non troppo

2 Flöten

2 Hoboen

2 Klarinetten (B)

2 Fagotte

2 Hörner (Es)

Bratschen

Violoncelle

Kontrabässe

1
p molto espr.

p molto espr.

p molto espr.

p legato

p legato

p legato

Fl.

Hb.

Kl. (B)

Fg.

Hrn. (Es)

Br.

Vlc.

Kb.

1
p espr.

p a2

p

Fl. *a2* *cresc.*

Hb. *p cresc.*

Kl. (B) *cresc.*

Fg. *cresc.*

Hrn. (Es)

Br. *cresc.*

Vlc. *cresc.*

Kb. *cresc.*

Fl. *dim.*

Hb. *a2* *dim.*

Kl. (B) *dim.*

Fg. *a2* *dim.*

Hrn. (Es)

Br. *mf* *dim.*

Vlc. *mf* *dim.*

Kb. *mf* *dim.*

3294

Fl.

Hb.

Kl. (B)

Fg.

Hrn. (Es)

Br.

Vlc.

Kb.

p

p

p

p

p

mf

mf

simile

Fl.

Hb.

Kl. (B)

Fg.

Hrn. (Es)

Br.

Vlc.

Kb.

a2

f

f

f

f

p

p

mf

p

p

二

Fl.

Hb.

Kl. (B)

Fg.

Hrn. (Es)

Br.

Alc.

Kb.

p *f* *p* *f* *p* *f*

Fl.

Hb.

Kl. (B)

Fg.

Hrn. (Es)

Br.

Vlc.

Kb.

mf molto espr.

f cresc. sempre

p

cresc. sempre

mf cresc. sempre

pizz.

p

cresc. sempre

arco

mf

Fl. *p cresc.*

Hb.

Kl. (B) *f*

Fg. *f* *p cresc.*

Hrn. (Es) *p cresc.*

Br. *cresc.*

Vlc. *cresc.*

Kb. *cresc.*



Fl. *f*

Hb.

Kl. (B) *f*

Fg. *f* *a2* *f*

Hrn. (Es) *f*

Br. *f* *cresc.*

Vlc. *f* *cresc.*

Kb. *f* *cresc.*

[illegible][illegible]

B

Fl.

Hb.

Kl. (B)

Fg.

Hrn. (Es)

Br.

Vlc.

Kb.

p

a2

p

p

p

Fl.

Hb.

Kl. (B)

Fg.

Hrn. (Es)

Br.

Vlc.

Kb.

p

p

II

Fl. *a2* *cresc. poco*

Hb. *cresc. poco*

Kl. (B) *cresc. poco*

Fg. *cresc. poco*

Hrn. (Es) *cresc.*

Br. *p* *cresc.*

Vlc. *cresc.*

Kb. *cresc.*

Fl. *f*

Hb. *f*

Kl. (B) *f*

Fg. *f*

Hrn. (Es) *I solo* *p* *f*

Br. *f* *fp* *p*

Vlc. *f* *f* *p* *f*

Kb. *f* *f* *p* *f*

This musical score is for the song "The Song of the Lark" by Maurice Strakosky. It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems of staves. The first system has five staves: four for the vocal line and one for the piano accompaniment. The second system has three staves: two for the piano accompaniment and one for the vocal line. The vocal line is written in a soprano clef. The piano accompaniment is written in a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The lyrics "The Song of the Lark" are written below the vocal line.

Musical score for "The Rose Tree" (No. 100). The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is in treble clef, and the left-hand accompaniment is in bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system has a repeat sign at the beginning. The second system has a repeat sign at the end. The tempo and expression markings are "p molto espr." and "p espr.". The dynamics markings are "p", "f dim.", "dim.", and "p". The score is for a piano solo.

Fl. *p*

Hb. *p*

Kl. (B)

Fg. *p*

Hrn. (Es)

Br. *p* *sempre dim.*

Vlc. *p* *sempre dim.*

Kb. *p* *sempre dim.*

Fl. *p*

Hb. *p*

Kl. (B) *dim.*

Fg. *dim.*

Hrn. (Es)

Br. *pizz.*

Vlc. *pizz.*

Kb.

44

Fl.

Hb.

Kl. (B)

Fg.

Hrn. (E♭)

Br.

Vlc.

Kb.

dim.

dim.

pizz.

The first system of the musical score includes parts for Flute (Fl.), Horn B-flat (Hb.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Horn F (Hrn.), Trumpet B-flat (Br.), Violin (Vle.), and Cello/Bass (Kb.). The music features various dynamics such as *pp*, *a2*, *dim.*, and *arco*. The notation includes treble and bass clefs, key signatures of one sharp (F#) and two flats (Bb), and time signatures of 4/8 and 3/8.

Quasi Menuetto

2 Flöten

2 Hoboen

2 Klarinetten (A)

2 Fagotte

Bratschen

Violoncelle

Kontrabässe

First system of the musical score. The woodwinds (Flutes, Oboes, Clarinets in A, Bassoons) are mostly silent. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes, starting with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The strings then switch to *arco* (arco) playing. A double bar line with repeat dots is at the end of the system.

Fl.

Hb.

Kl. (A)

Fg.

Br.

Vlc.

Kb.

Second system of the musical score. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) enter with a melodic line, marked *p dolce*. The strings continue their rhythmic pattern, marked *pizz.* and *p*. A first and second ending bracket is shown above the woodwinds. The system concludes with a double bar line.

Fl.

Hb.

Kl. (A)

Fg.

Br.

Vlc.

Kb.

11

p

==

Fl.

Hb.

Kl. (A)

Fg.

Br.

Vlc.

Kb.

dim.

dim. a2

a2

p espr.

cresc.

rf

espr.

p espr.

espr.

cresc.

rf

dim.

p

cresc.

rf

dim.

p

cresc.

rf

dim.

p

cresc.

rf

Fl. Hb. Kl. (A) Fg. Br. Vlc. Kb.

cf *p* *cf* *p* *mf* *p* *mf* *p* *mf* *p*

1. 2.

Trio

a2

Fl. Hb. Fg. Br. Vlc. Kb.

p *p espr. e dolce* *pp* *pizz.*

Fl. Hb. Fg. Br. Vlc. Kb.

Fl.

Hb.

Kl. (A)

Fg.

Br.

Vlc.

Kb.

Fl.

Hb.

Kl. (A)

Fg.

Br.

Vlc.

Kb.

Fl.

Hb.

Kl. (A)

Fg.

Br.

Vlc.

Kb.

Fl.

Hb.

Kl. (A)

Fg.

Br.

Vlc.

Kb.

Fl.

Hb.

Kl. (A)

Fg.

Br.

Vlc.

Kb.

cresc.

cresc.

arco

f

p

f

p

f

p

cresc.

f

p

[illegible]

a2

Fl.

Hb.

Kl. (A)

Fg.

Br.

Vlc.

pizz.

Fl.

Hb.

Kl. (A)

Fg.

Br.

Vlc.

p

a2

Fl.

Hb.

Kl. (A)

Fg.

Br.

Vlc.

Kb.

pizz.

f

p

Fl. *a2*

Hb. *a2*

Kl. (A) *1*

Fg. *pp*

Br. *pp*

Vlc. *pp* *arco*

Kb. *pp* *arco*

Fl. *dim.*

Hb. *dim.*

Kl. (A) *dim.*

Fg. *pp*

Br. *pp*

Vlc. *pp*

Kb. *pp*

Coda

Fl. *p*

Hb. *p*

Kl. (A) *p*

Fg. *p*

Br. *pizz.*

Vlc. *pizz.*

Kb. *pizz.*

*Menuetto da Capo
al Φ e poi la Coda*

Rondo

Allegro

Kleine Flöte

2 Flöten

2 Hoboen

2 Klarinetten (A)

2 Fagotte

2 Hörner (E)

Bratschen

Violoncelle

Kontrabässe

=

Kl. Fl.

Fl.

Hb.

Kl. (A)

Fg.

Hrn. (E)

Br.

Vle.

Kb.

pizz.

KL. Fl.

Fl.

Hb.

KL. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.

a2

p *3* *cresc.* *f*

p *3* *cresc.* *f*

p *3* *cresc.* *f*

p *3* *cresc.* *f*

p *3* *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

KL. Fl.

Fl.

Hb.

KL. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.

3 *3* *cresc.* *ff* *fp*

3 *3* *cresc.* *ff* *fp* *a2* *p*

a2 *cresc.* *ff* *fp* *a2* *p*

a2 *cresc.* *ff* *fp* *a2* *p*

cresc. *ff* *fp*

cresc. *ff* *fp* *p*

cresc. *ff* *fp* *p* *pizz.*

f *cresc.* *ff* *fp* *p*

Hrn. (E)

Hrn: (E)

Kl. Fl. A

Fl.

Hb.

Kl. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.

f

p

p

Kl. (A)

Fg.

Br.

Vlc.

Kb.

f marc.

f marc.

f marc.

3

3

3

Kl. (A)

Fg.

Br.

Vlc.

Kb.

p

p

p

3

3

3

Fl. *p sf p sf p cresc.*

Kl. (A) *p sf p sf p cresc.*

Fg. *p sf p sf p cresc.*

Hrn. (E) *p sf p sf p cresc.*

Br. *p sf p sf p cresc.*

Vlc. *p sf p sf p cresc.*

Kb. *p sf p sf p cresc.*

Fl. *f p*

Hb. *p espr.*

Kl. (A) *f p*

Fg. *f p*

Hrn. (E) *f p a2*

Br. *f p*

Vlc. *f p espr.*

Kb. *f p*

B

Kl. Fl.

Fl.

Hb.

Kl. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.

p

p dolce

p dolce

p espr.

ppp

pizz.

pizz.

[illegible]

Kl. Fl.

Fl.

Hb.

Kl. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.

Kl. Fl.

Fl.

Hb.

Kl. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.

Musical score for page 58, measures 3294-3300. The score is for a symphony orchestra and woodwinds. The key signature is two sharps (F# and C#). The woodwinds (Kl. Fl., Fl., Hb., Kl. (A), Fg.) play a melodic line with trills and grace notes. The brass (Br., Hrn. (E)) and strings (Vlc., Kb.) provide harmonic support. Dynamics include *f*, *a2*, *tr*, *dim.*, *p*, *pp*, and *arco*.

Kl. Fl.

Fl.

Hb.

Kl. (A)

Hrn. (E)

Br.

Vlc.

Kb.

arco

pizz.

p

Kl. Fl.

Fl.

Hb.

Kl. (A)

Fg.

Hrn. (E)

Br.

Vic.

Kb.

3294

二

Kl. Fl.

Fl.

Hb.

Kl. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.

Kl. Fl.
 Fl.
 Hb.
 Kl. (A)
 Fg.
 Br.
 Vlc.
 Kb.
 Hb.
 Kl. (A)
 Fg.
 Br.
 Vlc.
 Kb.
 Hb.
 Kl. (A)
 Fg.
 Br.
 Vlc.
 Kb.

dim.
dim.
p
p
p
espr.
espr.
cresc.
cresc.
cresc.
cresc.
cresc.

3294

Fl. *a2*
mf *cresc.*
Hb. *mf* *cresc.*
Fg. *mf* *cresc.*
Br. *mf* *cresc.*
Vlc. *mf* *cresc.*
Kb. *mf* *cresc.*

Fl. *p* *pp*
Hb. *p*
Kl. (A) *p dolce* *pp*
Fg. *pp*
Br. *pp*
Vlc. *pp*
Kb. *p* *pp*

Fl. *f*
Hb. *f*
Kl. (A) *f*
Fg. *f*
Br. *f*
Vlc. *f*
Kb. *f*

Fl.

Hb.

Kl. (A)

Fg.

Br.

Vlc.

Kb.

Fl.

Hb.

Kl. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.

Fl.

Hb.

Kl. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.

cresc.

p *cresc.*

cresc. *cresc.*

cresc.

cresc.

cresc.

p *cresc.*

f

p

fp

fp

fp

mf cresc.

p *cresc.*

mf cresc.

mf cresc.

mf cresc.

cresc.

a2 *cresc.*

f *cresc.*

cresc.

3294

64
Fl.
Kl. (A)
Fg.
Hrn. (E)
Br.
Vlc.
Kb.

This musical score segment covers measures 64 to 67. The woodwind section (Flute, Clarinet in A, and Fagotto) plays a melodic line with eighth-note patterns, marked with a forte (f) dynamic and an accent (a2). The Horns in E play a sustained chord. The Brass section (Trumpets and Trombones) plays a rhythmic pattern of eighth notes, marked with a forte (ff) dynamic. The Violins and Violas play a similar eighth-note pattern, also marked with a forte (ff) dynamic. The Double Basses play a rhythmic pattern of eighth notes, marked with a forte (ff) dynamic. The score is written in 2/4 time and features a key signature of one sharp (F#).

Kl. Fl.

Fl.

Kl. (A)

Fg.

Br.

Vlc.

Kb.

Kl. Fl.

Fl.

Hb.

Kl. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.

[illegible]

66

Kl. Fl. *tr*

Fl.

Hb.

Kl. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb. *arco*

E

Kl. Fl. *tr*

Fl.

Hb.

Kl. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.

p dolce

3294

Kl. (A) *p dolce*

Fg. *a2*

Br. *f marc.* *p*

Vlc. *f marc.* *p*

Kb. *f marc.* *p*

Fl. *p* *sf*

Hb. *p* *sf*

Kl. (A) *p* *sf*

Fg. *p* *sf*

Hrn. (E) *p* *sf*

Br. *p* *sf*

Vlc. *p* *sf*

Kb. *p* *sf*

Fl. *p* *sf* *cresc.* *f* *p* *1*

Hb. *p* *sf* *cresc.* *f* *p* *espr.* *3*

Kl. (A) *p* *sf* *p cresc.* *f* *p* *3*

Fg. *p* *sf* *p cresc.* *f* *p* *3*

Hrn. (E) *p* *sf* *p cresc.* *f* *p*

Br. *p* *sf* *p cresc.* *f* *p*

Vlc. *p* *sf* *p cresc.* *f* *p*

Kb. *p* *sf* *p cresc.* *f* *p*

F

KL. Fl.

Fl.

Hb.

KL. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.

==

KL. Fl.

Fl.

Hb.

KL. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.

69

Kl. Fl.

Fl.

Hb.

Kl. (A)

Fg.

Hrn. (E)

Br.

Vlc.

Kb.

Kl. Fl. *dim.* *p* *pp dim.*
 Fl. *dim.* *p* *pp dim.*
 Hb. *dim.* *p*
 Kl. (A) *dim.* *p* *pp dim.*
 Fg. *dim.* *p* *pp dim.*
 Hrn. (E) *p*
 Br. *tr* *dim.* *p* *pp dim.*
 Vlc. *tr* *dim.* *p* *pp dim.* *pizz.* *arco*
 Kb. *tr* *dim.* *p* *pp*

Kl. Fl. *p*
 Fl.
 Hb. *p*
 Kl. (A)
 Fg.
 Hrn. (E) *p*
 Br.
 Vlc. *p*
 Kb. *pizz.* *p* *arco*

Kl. Fl.
 Fl. *a2* *p* *cresc.*
 Hb. *p* *cresc.* *a2*
 Kl. (A) *p* *cresc.*
 Fg. *p* *cresc.*
 Hrn. *p* *cresc.*
 Br. (E) *p* *3* *cresc.*
 Vlc. *p* *3* *cresc.*
 Kb. *pizz.* *cresc.*

Kl. Fl. *f cresc.*
 Fl. *f cresc.*
 Hb. *a2 f cresc.*
 Kl. (A) *f cresc.*
 Fg. *f cresc.*
 Hrn. (E) *f cresc.*
 Br. *f cresc.*
 Vlc. *f cresc.*
 Kb. *arco f cresc.*

Kl. Fl. *ff*
 Fl. *ff*
 Hb. *ff*
 Kl. (A) *ff*
 Fg. *ff*
 Hrn. (E) *ff*
 Br. *ff*
 Vlc. *ff*
 Kb. *ff*

1 р. 70 к.

Йоханнес Брамс

СЕРЕНАДА
ля мажор

Для симфонического оркестра
Партитура

Редактор *Е. П. Гаевая*
Худож. редактор *Р. С. Волховер*
Техн. редактор *Г. С. Мичурина*
Корректор *Т. А. Шубина*
Нотографик *О. К. Богданова*

Н/К

Подписано в печать 02.12.86. Формат 60×90¹/₈. Бумага офсетная № 2. Печать офсетная. Усл. печ. л. 9. Усл. кр.-отт. 9. Уч.-изд. л. 11,79. Тираж 740 экз. Изд. № 3294. Заказ № 0495. Цена 1 р. 70 к.

Издательство «Музыка», Ленинградское отделение
191123, Ленинград, ул. Рылеева, д. 17

Ленинградская фабрика офсетной печати № 1 Союзполиграфпрома при Государственном комитете СССР по делам издательства, полиграфии и книжной торговли. 197101, Ленинград, ул. Мира, 3.

Б 5205010000-618 247-86
026(01)-87

AUG 09 1989

**PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET**

UNIVERSITY OF TORONTO LIBRARY

M
1003
B81
OP.16
M8
1987
C.1
MUSI

